

1

00:00:00,000 --> 00:00:06,000

So potentially there is a Nazi tunnel in a volcano in the middle of this town.

2

00:00:06,000 --> 00:00:10,000

Oh my god, look at this place.

3

00:00:12,000 --> 00:00:18,000

Rare books, documents, works of art. This still is the greatest treasure hunt in history.

4

00:00:21,000 --> 00:00:24,000

Got an opening. Oh my word.

5

00:00:24,000 --> 00:00:26,000

Let's make history.

6

00:00:26,000 --> 00:00:29,000

Okay, well, let's make history. Come on.

7

00:00:29,000 --> 00:00:31,000

Oh wow.

8

00:00:33,000 --> 00:00:35,000

Get the f*** out of here.

9

00:00:35,000 --> 00:00:36,000

Back up, back up!

10

00:00:37,000 --> 00:00:39,000

Between 100 to 300 tons of gold.

11

00:00:39,000 --> 00:00:42,000

Guys, I got something here. Is that a picture frame?

12

00:00:42,000 --> 00:00:45,000

I'm sorry, did you say 100 to 300 tons of gold?

13

00:00:45,000 --> 00:00:47,000

Talk about mystery, this is it.

14

00:00:55,000 --> 00:01:01,000

May 8th, 1945, V.E. Day.

15

00:01:01,000 --> 00:01:07,000

Nazi Germany surrenders to the Allies and the world celebrates as the war in Europe ends.

16

00:01:07,000 --> 00:01:15,000

For almost 80 years since, witnesses, scholars and historians have fought to reveal all of the Nazis' darkest secrets.

17

00:01:15,000 --> 00:01:18,000

But many remain stubbornly buried.

18

00:01:19,000 --> 00:01:26,000

That's because in occupied Poland, the Nazis built dozens of mysterious and massive subterranean complexes

19

00:01:26,000 --> 00:01:34,000

to house everything from factories to futuristic weapons labs to vaults hiding the vast wealth they looted from Europe.

20

00:01:34,000 --> 00:01:39,000

Even today, we don't know the full extent of what these installations conceal.

21

00:01:39,000 --> 00:01:44,000

And it turns out that their contents may change what we know about the end of the war.

22

00:01:45,000 --> 00:01:53,000

Recently unearthed documents could point to tunnels hiding experimental technology and priceless art plundered by the Nazis.

23

00:01:53,000 --> 00:02:00,000

The ruins of a demolished fortress may contain a trove of hidden artifacts in a top secret bunker.

24

00:02:00,000 --> 00:02:08,000

And an enigmatic diary may point to literally tons of stolen gold stashed beneath a crumbling mansion.

25

00:02:08,000 --> 00:02:17,000

So let's get digging into history and into the Earth itself as we attempt to uncover the secrets the Nazis fought to hide.

26

00:02:23,000 --> 00:02:25,000

My name is Josh Gates.

27

00:02:25,000 --> 00:02:26,000

Hello!

28

00:02:26,000 --> 00:02:28,000

Explorer.

29

00:02:28,000 --> 00:02:29,000

Adventurer.

30

00:02:29,000 --> 00:02:30,000

Amazing!

31

00:02:30,000 --> 00:02:31,000

Woo!

32

00:02:31,000 --> 00:02:34,000

And a guy who ends up in some very strange situations.

33

00:02:34,000 --> 00:02:36,000

That was exciting.

34

00:02:36,000 --> 00:02:46,000

With a degree in archaeology and a passion for the unexplained, I travel to the ends of the Earth investigating the greatest legends in history.

35

00:02:46,000 --> 00:02:50,000

This is Expedition Unknown.

36

00:02:54,000 --> 00:02:55,000

I was going to take a 5D with you.

37

00:02:55,000 --> 00:02:57,000

Yeah, definitely take a 5D.

38

00:02:57,000 --> 00:03:03,000

My journey into the underground secrets of World War II was supposed to begin a few weeks from now.

39

00:03:03,000 --> 00:03:05,000

Anyone see the backup drone?

40

00:03:05,000 --> 00:03:06,000

No.

41

00:03:06,000 --> 00:03:09,000

But in the world of Expedition Unknown, plans change fast.

42

00:03:09,000 --> 00:03:10,000

We got cameras?

43

00:03:10,000 --> 00:03:11,000

We got cameras.

44

00:03:11,000 --> 00:03:12,000

We got media?

45

00:03:12,000 --> 00:03:13,000

We got media.

46

00:03:13,000 --> 00:03:14,000

We got batteries?

47

00:03:14,000 --> 00:03:15,000

We got batteries.

48

00:03:15,000 --> 00:03:16,000

We can make a TV show.

49

00:03:16,000 --> 00:03:18,000

Come on, let's do it.

50

00:03:18,000 --> 00:03:23,000

By now, my crew is surprisingly comfortable preparing for an unexpected overseas trip.

51

00:03:23,000 --> 00:03:24,000

What's happening?

52

00:03:24,000 --> 00:03:26,000

I think we're going to Poland.

53

00:03:26,000 --> 00:03:27,000

Okay, so here's the story.

54

00:03:27,000 --> 00:03:30,000

There is a group in Poland that we have been tracking.

55

00:03:30,000 --> 00:03:35,000

We have heard that they found some sort of a document, a diagram, and an archive somewhere

56

00:03:35,000 --> 00:03:39,000

that is leading them to a potentially buried Nazi installation.

57

00:03:39,000 --> 00:03:40,000

We've been tracking their progress.

58

00:03:40,000 --> 00:03:43,000

We think they have found some sort of tunnel it was all filled in.

59

00:03:43,000 --> 00:03:44,000

That's what we know.

60

00:03:44,000 --> 00:03:45,000

Boom.

61

00:03:45,000 --> 00:03:50,000

Then we just heard today that not only have they found a tunnel system, but they believe they are about to bust into

62

00:03:50,000 --> 00:03:53,000

an entire underground network, a bunker system.

63

00:03:53,000 --> 00:03:54,000

We don't know what.

64

00:03:54,000 --> 00:03:56,000

So we were literally rushing to JFK.

65

00:03:56,000 --> 00:03:59,000

We're buying plane tickets on the road and trying to get over there.

66

00:03:59,000 --> 00:04:00,000

I have no idea what's going to happen.

67

00:04:00,000 --> 00:04:01,000

It could be a disaster.

68

00:04:01,000 --> 00:04:02,000

It could be amazing.

69

00:04:02,000 --> 00:04:03,000

We're hoping to be the first ones on the scene.

70

00:04:03,000 --> 00:04:04,000

Let's do it.

71

00:04:04,000 --> 00:04:06,000

Okay, everybody, we got to get in a car.

72

00:04:06,000 --> 00:04:08,000

Is everybody ready to go?

73

00:04:08,000 --> 00:04:09,000

Okay.

74

00:04:09,000 --> 00:04:10,000

Everybody in a car.

75

00:04:10,000 --> 00:04:11,000

Let's go.

76

00:04:11,000 --> 00:04:12,000

Here we go.

77

00:04:12,000 --> 00:04:13,000

All right.

78

00:04:13,000 --> 00:04:14,000

Everybody in?

79

00:04:14,000 --> 00:04:15,000

In.

80

00:04:15,000 --> 00:04:16,000

Okay.

81

00:04:16,000 --> 00:04:21,000

Somebody jump on the horn with the car behind us and make sure we're going to terminal one at JFK.

82

00:04:21,000 --> 00:04:22,000

Yep, you got it.

83

00:04:22,000 --> 00:04:23,000

All right.

84

00:04:23,000 --> 00:04:24,000

Here we are.

85

00:04:24,000 --> 00:04:25,000

Hello.

86

00:04:25,000 --> 00:04:26,000

Hello.

87

00:04:26,000 --> 00:04:27,000

One more passenger.

88

00:04:27,000 --> 00:04:28,000

One more.

89

00:04:28,000 --> 00:04:29,000

Don't close without me.

90

00:04:29,000 --> 00:04:47,000

A few hours later and we're flying comfortably over Europe toward Poland.

91

00:04:47,000 --> 00:04:55,000

Three quarters of a century ago, the landscape below was one of total destruction.

92

00:04:55,000 --> 00:05:00,000

The Nazi Blitzkrieg swept into Poland with the intent of wiping the country clean and

93

00:05:00,000 --> 00:05:05,000

replacing it with a pure German state.

94

00:05:05,000 --> 00:05:16,000

The plan would later include the industrialized genocide of the Jewish people, the Holocaust.

95

00:05:17,000 --> 00:05:25,000

I say a silent prayer of thanks that this is not the Poland in which we land.

96

00:05:25,000 --> 00:05:30,000

Wasting no time, we take to the roads and rush to the southwestern corner of the country

97

00:05:30,000 --> 00:05:37,000

and the city of Luban.

98

00:05:37,000 --> 00:05:42,000

Today, Luban is tranquil, a charming town lined with quiet streets.

99

00:05:42,000 --> 00:05:51,000

It's hard to believe that this was ground zero for one of the Nazis' last victories.

100

00:05:51,000 --> 00:05:54,000

Prior to the war, this was all part of Germany.

101

00:05:54,000 --> 00:06:00,000

But by February of 1945, the Soviets took control of the city pushing in from the east.

102

00:06:00,000 --> 00:06:06,000

A month later, two German Panzer divisions repelled the Red Army and the city returned

103

00:06:06,000 --> 00:06:11,000

to Nazi control until the end of the war.

104

00:06:11,000 --> 00:06:16,000

In one of Luban's abandoned Nazi-era tunnels, I'm meeting with the representative of a group

105

00:06:16,000 --> 00:06:20,000

that believes they've discovered a secret Nazi installation nearby.

106

00:06:20,000 --> 00:06:23,000

That is, if I can find him.

107

00:06:23,000 --> 00:06:25,000

I hear voices.

108

00:06:25,000 --> 00:06:29,000

Hello, Sebastian?

109

00:06:29,000 --> 00:06:30,000

Yes.

110

00:06:30,000 --> 00:06:32,000

Are you here?

111

00:06:32,000 --> 00:06:33,000

Yes.

112

00:06:33,000 --> 00:06:35,000

Hey!

113

00:06:35,000 --> 00:06:36,000

Hey, hello, Josh.

114

00:06:36,000 --> 00:06:37,000

How are you?

115

00:06:37,000 --> 00:06:38,000

Yes.

116

00:06:38,000 --> 00:06:39,000

Nice to meet you.

117

00:06:39,000 --> 00:06:40,000

Nice to meet you.

118

00:06:40,000 --> 00:06:41,000

Thank you so much.

119

00:06:41,000 --> 00:06:47,000

This is project manager Sebastian Tarenda, who's accompanied by translator Oliver Kruger.

120

00:06:47,000 --> 00:06:51,000

First of all, thank you for meeting with us on such short notice.

121

00:06:51,000 --> 00:06:52,000

I appreciate it.

122

00:06:52,000 --> 00:06:54,000

This place is incredible.

123

00:06:54,000 --> 00:06:55,000

Where are we right now?

124

00:06:55,000 --> 00:06:58,000

We are in the front of the front of the civil emergency shelter.

125

00:06:58,000 --> 00:07:02,000

This is an air raid shelter for the population of Luban.

126

00:07:02,000 --> 00:07:06,000

And you wanted to meet here because there's many other secret places like this in Luban.

127

00:07:06,000 --> 00:07:09,000

So let's talk about these secret places.

128

00:07:09,000 --> 00:07:11,000

Tell me about your group.

129

00:07:11,000 --> 00:07:13,000

What does your group do?

130

00:07:13,000 --> 00:07:15,000

My group is our association.

131

00:07:15,000 --> 00:07:17,000

We're doing a secret secret.

132

00:07:17,000 --> 00:07:20,000

So their group is investigating into places like this.

133

00:07:20,000 --> 00:07:23,000

And one of the most interesting ones is in a park here in Luban.

134

00:07:23,000 --> 00:07:26,000

And when we say a park, you mean like a recreational park?

135

00:07:26,000 --> 00:07:27,000

Yes, yes, yes.

136

00:07:27,000 --> 00:07:31,000

And it actually used to be a volcano many million years ago.

137

00:07:31,000 --> 00:07:37,000

So potentially there is a Nazi tunnel in a volcano in the middle of this town?

138

00:07:37,000 --> 00:07:38,000

Exactly.

139

00:07:38,000 --> 00:07:39,000

Sure.

140

00:07:39,000 --> 00:07:40,000

Okay.

141

00:07:40,000 --> 00:07:45,000

After World War II, they found this depression in the park.

142

00:07:45,000 --> 00:07:47,000

And they didn't know what it is.

143

00:07:47,000 --> 00:07:53,000

And there were stories about that there might be some kind of a secret underground bunker.

144

00:07:53,000 --> 00:07:56,000

We started to be more and more interested in this.

145

00:07:56,000 --> 00:07:58,000

Maybe some kind of a shelter.

146

00:07:58,000 --> 00:08:03,000

Several years ago, a member of that group named Thomas Bernatski went to the archives

147

00:08:03,000 --> 00:08:07,000

and more or less accidentally found something incredible.

148

00:08:07,000 --> 00:08:12,000

He found a map that indicates that in this mountain there's a secret bunker.

149

00:08:12,000 --> 00:08:13,000

He found an actual map?

150

00:08:13,000 --> 00:08:14,000

Yes.

151

00:08:14,000 --> 00:08:15,000

Do you want to see?

152

00:08:15,000 --> 00:08:16,000

You have it?

153

00:08:16,000 --> 00:08:17,000

Yeah.

154

00:08:17,000 --> 00:08:18,000

Yes, absolutely.

155

00:08:18,000 --> 00:08:21,000

Get out of here.

156

00:08:21,000 --> 00:08:23,000

Are you kidding me?

157

00:08:23,000 --> 00:08:25,000

Look at this.

158

00:08:25,000 --> 00:08:31,000

The Nazis were adept at building underground to hide and protect their assets from Allied air raids.

159

00:08:31,000 --> 00:08:37,000

Several years ago, just a few hours from here, I investigated a cluster of subterranean constructions

160

00:08:37,000 --> 00:08:41,000

codenamed Project RISA or GIANT.

161

00:08:41,000 --> 00:08:45,000

RISA consisted of seven massive underground installations.

162

00:08:45,000 --> 00:08:49,000

Their true purpose remains mysterious as they were never finished.

163

00:08:49,000 --> 00:08:53,000

It is believed they were intended to be top secret weapons factories,

164

00:08:53,000 --> 00:08:58,000

possibly even connected to the Nazi effort to build an atomic bomb.

165

00:08:58,000 --> 00:09:02,000

If this map does show undiscovered tunnels here in Luban,

166

00:09:02,000 --> 00:09:06,000

could they be connected to the shadowy world of Project RISA?

167

00:09:06,000 --> 00:09:11,000

Might they contain evidence of wonder weapons that could have turned the tide of war?

168

00:09:11,000 --> 00:09:14,000

Or caches of stolen gold and art?

169

00:09:14,000 --> 00:09:16,000

Sebastian aims to find out.

170

00:09:16,000 --> 00:09:21,000

So we see what looks like a fairly extensive compound here with tunnels and rooms.

171

00:09:21,000 --> 00:09:22,000

And then is this a big tunnel here?

172

00:09:22,000 --> 00:09:23,000

Yeah.

173

00:09:23,000 --> 00:09:24,000

Wow. This is incredible.

174

00:09:24,000 --> 00:09:31,000

We have an actual blueprint that shows a secret Nazi compound in a volcano.

175

00:09:31,000 --> 00:09:34,000

But the million dollar question is, is it real?

176

00:09:34,000 --> 00:09:37,000

Is this whole thing actually buried down there?

177

00:09:37,000 --> 00:09:39,000

Yeah, come to the park and show you.

178

00:09:39,000 --> 00:09:40,000

You'll show me?

179

00:09:40,000 --> 00:09:41,000

Yeah.

180

00:09:41,000 --> 00:09:42,000

Please.

181

00:09:42,000 --> 00:09:43,000

Okay.

182

00:09:43,000 --> 00:09:45,000

I'm right behind you. Come on.

183

00:09:45,000 --> 00:09:50,000

In the middle of town, Sebastian leads us to an open field surrounded by soaring rock walls.

184

00:09:50,000 --> 00:09:53,000

We're strolling in an ancient caldera.

185

00:09:53,000 --> 00:09:58,000

Turns out finding a Nazi tunnel complex in an extinct volcano is a walk in the park.

186

00:09:58,000 --> 00:09:59,000

Literally.

187

00:09:59,000 --> 00:10:03,000

What is now a playground was once a battleground.

188

00:10:03,000 --> 00:10:09,000

Just a few short miles from here once stood a state-of-the-art Wersberg-RISA radar station,

189

00:10:09,000 --> 00:10:14,000

one of the first of its kind, and a now destroyed secret German factory,

190

00:10:14,000 --> 00:10:18,000

which was conducting experiments to design electromagnetic weapons.

191

00:10:19,000 --> 00:10:22,000

Could Sebastian's tunnels be connected to this research?

192

00:10:22,000 --> 00:10:26,000

To find out, he brings me to meet a few other members of his team.

193

00:10:26,000 --> 00:10:27,000

Nice to meet you guys.

194

00:10:27,000 --> 00:10:28,000

Okay.

195

00:10:28,000 --> 00:10:30,000

So I see lots of gizmos and wires.

196

00:10:30,000 --> 00:10:31,000

What's going on here?

197

00:10:31,000 --> 00:10:35,000

According to map that we found, we are above the tunnels.

198

00:10:35,000 --> 00:10:37,000

So right where we're standing here, we should be above these tunnels?

199

00:10:37,000 --> 00:10:38,000

That's right.

200

00:10:38,000 --> 00:10:39,000

All right.

201

00:10:39,000 --> 00:10:43,000

We drill the holes to investigate what's below us.

202

00:10:43,000 --> 00:10:44,000

You drilled this out?

203

00:10:44,000 --> 00:10:45,000

Yes.

204

00:10:45,000 --> 00:10:46,000

That's right.

205

00:10:46,000 --> 00:10:47,000

That's right.

206

00:10:47,000 --> 00:10:49,000

About three meters down.

207

00:10:49,000 --> 00:10:51,000

You drill the 90-foot hole here?

208

00:10:51,000 --> 00:10:52,000

That's right.

209

00:10:52,000 --> 00:10:54,000

Now I'm starting to understand here, is this a camera?

210

00:10:54,000 --> 00:10:56,000

Yes, it's one of the probes.

211

00:10:56,000 --> 00:10:57,000

Can I see this?

212

00:10:57,000 --> 00:10:58,000

Yes, of course.

213

00:10:58,000 --> 00:11:01,000

This is something I designed and built.

214

00:11:01,000 --> 00:11:02,000

You made this?

215

00:11:02,000 --> 00:11:03,000

Yes.

216

00:11:03,000 --> 00:11:04,000

High five.

217

00:11:04,000 --> 00:11:05,000

This is awesome.

218

00:11:05,000 --> 00:11:07,000

And what is this for?

219

00:11:07,000 --> 00:11:08,000

I can show you.

220

00:11:08,000 --> 00:11:09,000

Okay.

221

00:11:09,000 --> 00:11:15,000

With this remote, I can move this like that to look around.

222

00:11:15,000 --> 00:11:17,000

I love this is the controller.

223

00:11:17,000 --> 00:11:18,000

That's right.

224

00:11:18,000 --> 00:11:19,000

Of course.

225

00:11:19,000 --> 00:11:20,000

Okay.

226

00:11:20,000 --> 00:11:21,000

All right.

227

00:11:21,000 --> 00:11:22,000

So can we put it down there?

228

00:11:22,000 --> 00:11:23,000

Sure.

229

00:11:23,000 --> 00:11:24,000

Why not?

230

00:11:24,000 --> 00:11:25,000

Why not?

231

00:11:25,000 --> 00:11:26,000

Okay.

232

00:11:26,000 --> 00:11:27,000

Let's do it.

233

00:11:27,000 --> 00:11:28,000

Come on.

234

00:11:28,000 --> 00:11:33,000

Our flexible snake cam should be able to give us a 360-degree view of whatever's under our feet.

235

00:11:33,000 --> 00:11:34,000

Okay.

236

00:11:34,000 --> 00:11:36,000

Camera is on and recording.

237

00:11:36,000 --> 00:11:37,000

Here we go.

238

00:11:37,000 --> 00:11:38,000

You ready?

239

00:11:38,000 --> 00:11:41,000

Look at that.

240

00:11:41,000 --> 00:11:42,000

Okay.

241

00:11:42,000 --> 00:11:43,000

It's going down.

242

00:11:43,000 --> 00:11:44,000

This is so cool.

243

00:11:44,000 --> 00:11:45,000

Okay.

244

00:11:45,000 --> 00:11:49,000

So this is the end of the pipe and now it's just a raw borehole.

245

00:11:49,000 --> 00:11:50,000

Okay.

246

00:11:50,000 --> 00:11:53,000

So now we're through the pipe.

247

00:11:53,000 --> 00:11:54,000

Okay.

248

00:11:54,000 --> 00:11:56,000

We're two-thirds of the way there.

249

00:11:56,000 --> 00:11:58,000

Sebastian, you're killing me.

250

00:11:58,000 --> 00:11:59,000

What is down here?

251

00:11:59,000 --> 00:12:00,000

Surprise.

252

00:12:00,000 --> 00:12:01,000

Oh.

253

00:12:01,000 --> 00:12:02,000

Stop, stop, stop.

254

00:12:02,000 --> 00:12:03,000

Okay.

255

00:12:03,000 --> 00:12:04,000

Okay.

256

00:12:04,000 --> 00:12:05,000

Okay.

257

00:12:05,000 --> 00:12:06,000

Okay.

258

00:12:06,000 --> 00:12:07,000

Okay.

259

00:12:07,000 --> 00:12:08,000

Okay.

260

00:12:08,000 --> 00:12:09,000

Okay.

261

00:12:09,000 --> 00:12:10,000

Okay.

262

00:12:10,000 --> 00:12:11,000

Okay.

263

00:12:11,000 --> 00:12:12,000

Okay.

264

00:12:12,000 --> 00:12:13,000

Wait.

265

00:12:13,000 --> 00:12:14,000

Stop, stop, stop.

266

00:12:14,000 --> 00:12:15,000

What?

267

00:12:15,000 --> 00:12:16,000

It's a tunnel.

268

00:12:16,000 --> 00:12:22,000

Are you kidding me?

269

00:12:22,000 --> 00:12:24,000

Are those tracks?

270

00:12:24,000 --> 00:12:25,000

Yes.

271

00:12:25,000 --> 00:12:26,000

Like railroad tracks?

272

00:12:26,000 --> 00:12:27,000

Yes, tracks.

273

00:12:27,000 --> 00:12:28,000

Yeah.

274

00:12:28,000 --> 00:12:30,000

It's a tunnel.

275

00:12:30,000 --> 00:12:36,040

This tunnel, carved through an extinct volcano by the Nazis, has been rediscovered after

276

00:12:36,040 --> 00:12:40,000

80 years and we're getting our first look at what's inside.

277

00:12:40,000 --> 00:12:41,000

What is that?

278

00:12:41,000 --> 00:12:42,120

What is that?

279

00:12:42,120 --> 00:12:43,120

Stone?

280

00:12:43,120 --> 00:12:44,120

Stone.

281

00:12:44,120 --> 00:12:45,120

A pipe, still pipe.

282

00:12:45,120 --> 00:12:46,120

Still pipe?

283

00:12:46,120 --> 00:12:47,120

Yes, still pipe.

284

00:12:47,120 --> 00:12:48,600

Get out of here.

285

00:12:48,600 --> 00:12:51,400

This is proof that the Nazi map is real.

286

00:12:51,400 --> 00:12:54,600

But what lies out of our camera's field of view?

287

00:12:54,600 --> 00:12:55,600

Can we look up?

288

00:12:55,600 --> 00:12:56,600

Yes.

289

00:12:56,600 --> 00:12:58,100

So, is it this?

290

00:12:58,100 --> 00:12:59,100

Yes, that's right.

291

00:12:59,100 --> 00:13:02,000

Okay, so up, up, down, down.

292

00:13:02,000 --> 00:13:03,680

Left, right, left, right, B.A. start.

293

00:13:03,680 --> 00:13:04,680

You can try it.

294

00:13:04,680 --> 00:13:05,680

It's the Konami code.

295

00:13:05,680 --> 00:13:06,680

Come on.

296

00:13:06,680 --> 00:13:08,680

Okay, I'm coming up.

297

00:13:09,680 --> 00:13:11,760

Oh, there is a tunnel.

298

00:13:11,760 --> 00:13:13,260

Look at that!

299

00:13:13,260 --> 00:13:14,760

Wait, what is that?

300

00:13:14,760 --> 00:13:16,880

It's a what?

301

00:13:16,880 --> 00:13:17,960

It's a mine cart.

302

00:13:17,960 --> 00:13:18,960

It's a mine cart?

303

00:13:18,960 --> 00:13:19,960

Yes.

304

00:13:19,960 --> 00:13:20,960

On the trucks.

305

00:13:20,960 --> 00:13:21,960

It's a huge tunnel.

306

00:13:21,960 --> 00:13:22,960

Yeah.

307

00:13:22,960 --> 00:13:27,400

Look, just in and of itself, this is an absolutely astounding view.

308

00:13:27,400 --> 00:13:32,800

But the fact that it's right under our feet, the fact this is live underneath us, is crazy.

309

00:13:32,800 --> 00:13:35,200

That this was here and nobody knew about this.

310

00:13:35,200 --> 00:13:36,200

That's right.

311

00:13:36,200 --> 00:13:39,000

So, does this tunnel go further?

312

00:13:39,000 --> 00:13:40,000

We don't know.

313

00:13:40,000 --> 00:13:41,000

That we don't know.

314

00:13:41,000 --> 00:13:42,000

You don't know?

315

00:13:42,000 --> 00:13:43,240

So, how do you get into this tunnel?

316

00:13:43,240 --> 00:13:44,640

Like really get into it?

317

00:13:44,640 --> 00:13:50,040

That's what we're trying to do right now.

318

00:13:50,040 --> 00:13:53,040

How?

319

00:13:53,040 --> 00:13:59,040

Sebastian leads me downhill, where I quickly realize the scale of his group's ambition.

320

00:13:59,040 --> 00:14:00,040

Wow.

321

00:14:00,040 --> 00:14:02,040

Cutting lumber?

322

00:14:02,040 --> 00:14:04,520

Is this all part of the project?

323

00:14:04,520 --> 00:14:07,520

Yes, lumber and steel and the machine.

324

00:14:07,520 --> 00:14:08,520

Wow.

325

00:14:08,520 --> 00:14:10,000

All to the project.

326

00:14:10,000 --> 00:14:14,960

And since confirming the map is accurate, they have worked non-stop three shifts a day,

327

00:14:14,960 --> 00:14:17,040

just to get where they are now.

328

00:14:17,040 --> 00:14:19,600

Spectacular undertaking.

329

00:14:19,600 --> 00:14:21,600

Get out of here.

330

00:14:21,600 --> 00:14:24,240

Oh, my word.

331

00:14:24,240 --> 00:14:26,400

Are you?

332

00:14:26,400 --> 00:14:27,400

This is the tunnel?

333

00:14:27,400 --> 00:14:28,600

Yes.

334

00:14:28,600 --> 00:14:30,200

This whole thing was covered?

335

00:14:30,200 --> 00:14:33,480

This all was overgrown, but this was the depression that he mentioned.

336

00:14:33,560 --> 00:14:36,720

The place where we dropped the camera, that's directly behind us?

337

00:14:36,720 --> 00:14:37,720

Yes.

338

00:14:37,720 --> 00:14:38,720

Up there?

339

00:14:38,720 --> 00:14:39,720

Yes.

340

00:14:39,720 --> 00:14:41,720

So, have you made it to the mine cart?

341

00:14:41,720 --> 00:14:42,720

That we saw?

342

00:14:42,720 --> 00:14:44,720

Do we still have it?

343

00:14:44,720 --> 00:14:45,720

Not yet.

344

00:14:45,720 --> 00:14:46,720

Why not?

345

00:14:46,720 --> 00:14:47,720

Not yet.

346

00:14:47,720 --> 00:14:53,000

Because we're still facing stacked up rocks and behind there is another wall.

347

00:14:53,000 --> 00:14:54,000

So it's blocked?

348

00:14:54,000 --> 00:14:55,000

Yes, it's blocked.

349

00:14:55,000 --> 00:14:56,000

Can we go in there?

350

00:14:56,000 --> 00:14:57,000

Yes.

351

00:14:57,000 --> 00:15:00,600

We just have to put in helmets.

352

00:15:00,600 --> 00:15:03,760

We need to wear protective gear and helmets.

353

00:15:03,760 --> 00:15:05,280

Okay, let's do it.

354

00:15:05,280 --> 00:15:06,280

Let's gear up.

355

00:15:06,280 --> 00:15:07,280

Come on.

356

00:15:07,280 --> 00:15:08,280

Okay, go.

357

00:15:08,280 --> 00:15:09,280

Yeah.

358

00:15:09,280 --> 00:15:19,400

Hard hats are wisely required for a first trip into an unstable tunnel running through

359

00:15:19,400 --> 00:15:21,600

a Nazi volcano.

360

00:15:21,600 --> 00:15:26,800

Oh, my God.

361

00:15:26,800 --> 00:15:28,600

Look at this place.

362

00:15:29,600 --> 00:15:31,280

Huge amounts of construction here.

363

00:15:31,280 --> 00:15:32,280

Hey, Sebastian.

364

00:15:32,280 --> 00:15:33,280

Yes?

365

00:15:33,280 --> 00:15:34,280

This is all new construction?

366

00:15:34,280 --> 00:15:35,280

Yes.

367

00:15:35,280 --> 00:15:36,280

You did all this?

368

00:15:36,280 --> 00:15:37,280

Yes.

369

00:15:37,280 --> 00:15:44,160

So they had to build up all of this, all of this that you see around us here.

370

00:15:44,160 --> 00:15:49,400

We continue slowly into the mountain until we seemingly reach the end of the line.

371

00:15:49,400 --> 00:15:50,400

Okay.

372

00:15:50,400 --> 00:15:54,720

We are now at 46 meters from the beginning of the tunnel.

373

00:15:54,720 --> 00:15:57,760

We are on meter 36 here.

374

00:15:57,760 --> 00:16:00,760

So the big tunnel with the mine cart is past this wall.

375

00:16:00,760 --> 00:16:01,760

Yes.

376

00:16:01,760 --> 00:16:06,760

The wall consists of stones that have been stacked floor to ceiling and extend deep into

377

00:16:06,760 --> 00:16:07,760

the passage.

378

00:16:07,760 --> 00:16:12,200

Ten meters from here, it was all stacked like this on purpose.

379

00:16:12,200 --> 00:16:13,200

Ten meters of stones?

380

00:16:13,200 --> 00:16:15,320

Ten meters were a buffer.

381

00:16:15,320 --> 00:16:18,920

They don't know exactly why it was put here on purpose.

382

00:16:18,920 --> 00:16:22,000

So for 30 feet, there's been stacked stones being pulled out of here?

383

00:16:22,000 --> 00:16:23,000

Yes.

384

00:16:23,000 --> 00:16:27,560

Whatever's on the other side of this wall was intentionally sealed behind 30 feet of

385

00:16:27,560 --> 00:16:28,560

rocks.

386

00:16:28,560 --> 00:16:32,000

I can't think of anything I've ever seen that was as well protected.

387

00:16:32,000 --> 00:16:35,000

It's so thick to look at.

388

00:16:35,000 --> 00:16:36,000

Okay.

389

00:16:36,000 --> 00:16:37,720

It's like they can see through it.

390

00:16:37,720 --> 00:16:39,920

Until this point, we only were there with cameras.

391

00:16:39,920 --> 00:16:43,400

But this today, when we remove the stones, we can actually enter.

392

00:16:43,400 --> 00:16:44,400

Can I see?

393

00:16:44,400 --> 00:16:45,400

Yes.

394

00:16:45,400 --> 00:16:47,400

Oh, f*****g yes.

395

00:16:47,400 --> 00:16:48,400

There is a tunnel.

396

00:16:48,400 --> 00:16:49,400

Ghost?

397

00:16:49,400 --> 00:16:50,400

Ghost.

398

00:16:50,400 --> 00:16:51,640

Yes, it is a ghost.

399

00:16:51,640 --> 00:16:52,640

Oh yeah.

400

00:16:52,680 --> 00:16:53,680

Look, look, look.

401

00:16:53,680 --> 00:16:54,680

Yeah.

402

00:16:54,680 --> 00:16:55,680

Yeah?

403

00:16:55,680 --> 00:16:56,680

Original and stay.

404

00:16:56,680 --> 00:16:58,680

And it's not collapsed?

405

00:16:58,680 --> 00:16:59,680

No, not collapsed.

406

00:16:59,680 --> 00:17:00,680

Yes.

407

00:17:00,680 --> 00:17:01,680

Yes.

408

00:17:01,680 --> 00:17:02,680

Good news.

409

00:17:02,680 --> 00:17:04,240

That is amazing.

410

00:17:04,240 --> 00:17:05,240

That goes way back.

411

00:17:05,240 --> 00:17:07,240

I mean, it just goes into darkness.

412

00:17:07,240 --> 00:17:08,240

Okay.

413

00:17:08,240 --> 00:17:10,920

So, what is behind this wall?

414

00:17:10,920 --> 00:17:11,920

History.

415

00:17:11,920 --> 00:17:12,920

Okay.

416

00:17:12,920 --> 00:17:15,120

Well, let's make history.

417

00:17:15,120 --> 00:17:17,800

Come on.

418

00:17:17,800 --> 00:17:21,280

The team begins removing the stones one after another.

419

00:17:21,280 --> 00:17:32,280

And we stack them in a wheelbarrow to haul them out of the tunnel.

420

00:17:32,280 --> 00:17:35,560

Stone by stone, the wall continues to come down.

421

00:17:35,560 --> 00:17:39,480

The darkness on the other side conceals the ultimate unknown.

422

00:17:39,480 --> 00:17:42,840

What could the Nazis have been hiding here in Luban?

423

00:17:42,840 --> 00:17:46,680

Oh, oh, oh.

424

00:17:46,680 --> 00:17:47,680

Okay.

425

00:17:47,680 --> 00:17:51,680

That's one easy.

426

00:17:51,680 --> 00:17:52,680

Whoa.

427

00:17:52,680 --> 00:17:59,480

Talk about mystery, this is it.

428

00:17:59,480 --> 00:18:00,480

Careful.

429

00:18:00,480 --> 00:18:01,480

Whoa.

430

00:18:01,480 --> 00:18:02,480

Any air?

431

00:18:02,480 --> 00:18:09,680

The air from inside begins to mix with that from outside.

432

00:18:09,680 --> 00:18:10,880

It isn't just stale.

433

00:18:10,880 --> 00:18:14,480

It's bitter and thin.

434

00:18:14,480 --> 00:18:27,520

So, what do they say?

435

00:18:27,520 --> 00:18:33,680

So they say it's unsafe to go further because they say that due to the fact that we are

436

00:18:33,680 --> 00:18:38,920

removing parts of this construction here, it can become unstable.

437

00:18:38,920 --> 00:18:39,920

Right.

438

00:18:39,920 --> 00:18:40,920

Okay.

439

00:18:40,920 --> 00:18:41,920

So, what do we do from here?

440

00:18:41,920 --> 00:18:47,280

We take the wall down, the engineers come in and then the walls down and we can enter.

441

00:18:47,280 --> 00:18:49,280

If it's safe, we can go forward.

442

00:18:49,280 --> 00:18:50,280

Yes.

443

00:18:50,280 --> 00:18:56,400

A team of engineers arrives to buttress the tunnel ahead and deploys ducting to pump in

444

00:18:56,400 --> 00:18:57,760

breathable air.

445

00:18:57,760 --> 00:19:02,840

Meanwhile, archaeologist Pavel Zawadsky joins us inside the entrance.

446

00:19:02,840 --> 00:19:08,720

Eventually, the engineers give us their technical assessment, which roughly translates to, hey,

447

00:19:08,720 --> 00:19:09,720

it's your funeral.

448

00:19:09,720 --> 00:19:11,720

Okay, let's see where we're at.

449

00:19:12,720 --> 00:19:16,960

Okay, we're going over the wall.

450

00:19:16,960 --> 00:19:17,960

Here we go.

451

00:19:17,960 --> 00:19:24,120

So, you can see, they've put these in to try to stabilize this.

452

00:19:24,120 --> 00:19:25,840

So, okay, pass the wall.

453

00:19:25,840 --> 00:19:28,720

We pass the wall.

454

00:19:28,720 --> 00:19:33,280

Once we get past the rubble of the entrance, the first thing we see is more rubble, blocking

455

00:19:33,280 --> 00:19:35,080

an offshoot from the main tunnel.

456

00:19:35,080 --> 00:19:39,600

So, we've got our main tunnel going down this way, but this whole thing that's filled in,

457

00:19:39,600 --> 00:19:41,840

there's actually more to be found back there.

458

00:19:41,840 --> 00:19:45,200

Do you think all of this was put in here by hand when they left?

459

00:19:45,200 --> 00:19:46,200

Yes.

460

00:19:46,200 --> 00:19:48,600

And why do you think they blocked the tunnel this way?

461

00:19:48,600 --> 00:19:55,280

Probably because they want to hide something.

462

00:19:55,280 --> 00:19:56,280

Right.

463

00:19:56,280 --> 00:19:59,160

Okay, let's go back and see how far this goes.

464

00:19:59,160 --> 00:20:03,600

Yeah, we're going to be very careful, guys.

465

00:20:03,600 --> 00:20:07,840

This section of the tunnel is muddy and flooded, and the supports have been soaking it all

466

00:20:07,840 --> 00:20:09,800

in for 80 years.

467

00:20:09,800 --> 00:20:12,000

The threat of collapse is ever present.

468

00:20:12,000 --> 00:20:14,200

Oh, it's very interesting.

469

00:20:14,200 --> 00:20:15,200

Look at that here.

470

00:20:15,200 --> 00:20:16,200

Look at this.

471

00:20:16,200 --> 00:20:21,360

It's like a cross-section of whole structure.

472

00:20:21,360 --> 00:20:22,360

This is insane.

473

00:20:22,360 --> 00:20:23,360

You know.

474

00:20:23,360 --> 00:20:24,860

They've got steel beams.

475

00:20:24,860 --> 00:20:26,760

The roof is not finished.

476

00:20:26,760 --> 00:20:30,840

No, but it is much more supported than the other part of the tunnel, yeah?

477

00:20:30,840 --> 00:20:31,840

Yes.

478

00:20:31,840 --> 00:20:37,120

What's above us is remarkable, but nothing compared to what we find at our feet.

479

00:20:37,840 --> 00:20:38,840

Look at this.

480

00:20:38,840 --> 00:20:44,840

So now we have railroad tracks, and these go all the way to the entrance to the tunnel,

481

00:20:44,840 --> 00:20:45,840

yeah?

482

00:20:45,840 --> 00:20:46,840

Yes.

483

00:20:46,840 --> 00:20:47,840

And we don't know how far back.

484

00:20:47,840 --> 00:20:50,240

And we have wood material prepared to...

485

00:20:50,240 --> 00:20:51,240

So are these...

486

00:20:51,240 --> 00:20:52,240

These are what?

487

00:20:52,240 --> 00:20:53,240

These are beams that never got put up?

488

00:20:53,240 --> 00:20:54,240

Yes.

489

00:20:54,240 --> 00:20:57,520

And here, for example, there's another part.

490

00:20:57,520 --> 00:20:58,520

Look at this!

491

00:20:58,520 --> 00:20:59,520

So tall.

492

00:20:59,520 --> 00:21:00,520

Pickaxe.

493

00:21:00,520 --> 00:21:02,520

Look at this.

494

00:21:02,520 --> 00:21:05,640

Just literally left here, leaning against the wall.

495

00:21:05,640 --> 00:21:09,280

How crazy is that?

496

00:21:09,280 --> 00:21:15,160

It's actually kind of eerie, because you can just imagine a worker here just laying that

497

00:21:15,160 --> 00:21:16,160

down, you know?

498

00:21:16,160 --> 00:21:19,040

I mean, it's like somebody was just here.

499

00:21:19,040 --> 00:21:22,120

Despite how it looks, this tunnel wasn't a mine.

500

00:21:22,120 --> 00:21:25,800

It was a project, but in process of becoming what?

501

00:21:25,800 --> 00:21:29,360

We're looking for clues to the answer when we find a big one.

502

00:21:29,360 --> 00:21:31,400

Hey, George, look what's here.

503

00:21:31,400 --> 00:21:33,400

What do you have?

504

00:21:34,160 --> 00:21:36,160

Oh, my God, look at this!

505

00:21:43,040 --> 00:21:44,040

Is it like a bolt?

506

00:21:44,040 --> 00:21:45,040

Yes.

507

00:21:45,040 --> 00:21:49,120

It's, you know, it's a personal item, so it's really unique.

508

00:21:49,120 --> 00:21:53,680

I'm walking through the heart of an extinct volcano in Poland, part of the first team

509

00:21:53,680 --> 00:21:58,360

in 80 years to explore this sealed Nazi tunnel system.

510

00:21:58,360 --> 00:22:05,880

I think it was used by workers and left here after a meal.

511

00:22:05,880 --> 00:22:07,080

Somebody was sitting here having a meal.

512

00:22:07,080 --> 00:22:10,560

This is the first thing we've seen here that's not, you know, a tool.

513

00:22:10,560 --> 00:22:12,000

It's not part of the work project.

514

00:22:12,000 --> 00:22:14,840

It's something more personal.

515

00:22:14,840 --> 00:22:19,600

Sebastian's team photographs and documents the bowl for preservation, and we move further

516

00:22:19,600 --> 00:22:20,600

into the tunnel.

517

00:22:20,600 --> 00:22:23,360

Here is a part of original electricity.

518

00:22:23,360 --> 00:22:26,640

This is part of the old electrical system here.

519

00:22:26,640 --> 00:22:27,640

Wow!

520

00:22:27,640 --> 00:22:28,640

Yes.

521

00:22:28,640 --> 00:22:29,640

Oh, and it's a socket.

522

00:22:29,640 --> 00:22:30,640

Look.

523

00:22:30,640 --> 00:22:32,640

Right, so this is part of the lighting system in here.

524

00:22:32,640 --> 00:22:38,680

So this, all this old wiring that we see here, all of this fed into the socket.

525

00:22:38,680 --> 00:22:40,640

So this would have all been electrified and lit up.

526

00:22:40,640 --> 00:22:42,640

Okay, so let's keep moving here.

527

00:22:44,640 --> 00:22:46,800

Look at this, another shovel head.

528

00:22:46,800 --> 00:22:50,720

All of this looks like they were just in the middle of construction.

529

00:22:50,720 --> 00:22:56,280

I'm also amazed just when you really see without the wood what they were drilling through here.

530

00:22:56,280 --> 00:22:59,640

I mean, this must have been a huge amount of effort.

531

00:22:59,640 --> 00:23:01,080

This is not like soft earth.

532

00:23:01,080 --> 00:23:02,640

They're drilling through basalt.

533

00:23:02,640 --> 00:23:04,880

I mean, that's incredible.

534

00:23:04,880 --> 00:23:08,840

It's very possible that it was made by prisoners.

535

00:23:08,840 --> 00:23:11,520

Yeah, exactly.

536

00:23:11,520 --> 00:23:17,560

During World War II, Germany established over 450 forced labor and extermination camps

537

00:23:17,560 --> 00:23:24,720

inside Poland as the Nazis implemented Hitler's final solution to his so-called Jewish problem.

538

00:23:24,720 --> 00:23:30,800

Some of their names, Auschwitz, Drablinka, Sobobor, are burned into history like a brand,

539

00:23:30,800 --> 00:23:36,760

but others have been tragically forgotten, like the work camp here in the town of Luban.

540

00:23:36,760 --> 00:23:41,160

The tunnel I'm in now was likely a product of some of that slave labor.

541

00:23:41,160 --> 00:23:47,800

It is a literal scar in the countryside of Poland, one that time alone cannot fully heal.

542

00:23:47,800 --> 00:23:49,840

Wow.

543

00:23:49,840 --> 00:23:54,800

We follow the rotting electrical cables toward the mine cart we saw from the surface until

544

00:23:54,800 --> 00:23:57,200

the tunnel widens in the darkness.

545

00:23:57,200 --> 00:23:59,280

Oh, my word.

546

00:23:59,280 --> 00:24:02,200

A big intersection here.

547

00:24:02,200 --> 00:24:03,840

Now it just opens up.

548

00:24:03,840 --> 00:24:07,960

There's our mine cart and we've got a four-way intersection here.

549

00:24:07,960 --> 00:24:08,960

We can go to here?

550

00:24:08,960 --> 00:24:10,960

Yes, this is the only place.

551

00:24:10,960 --> 00:24:15,080

This part here, this roof, is very dangerous.

552

00:24:15,080 --> 00:24:20,520

The supports above have long rotted away, making every second we spend here a calculated

553

00:24:20,520 --> 00:24:22,720

risk.

554

00:24:22,720 --> 00:24:25,760

I want to know what's in that mining cart.

555

00:24:25,760 --> 00:24:27,760

Anything?

556

00:24:27,760 --> 00:24:28,760

Carefully.

557

00:24:28,760 --> 00:24:32,760

Oh, look at this.

558

00:24:32,760 --> 00:24:35,560

We've got tools in here.

559

00:24:35,560 --> 00:24:38,760

Shovel and then a broken shovel head, another shovel here.

560

00:24:38,760 --> 00:24:40,720

Oh, and there's a second cart.

561

00:24:40,720 --> 00:24:44,160

It looks like some accident because this crushed.

562

00:24:44,160 --> 00:24:50,000

Right, they look like they're kind of like they hit each other or they're piled up.

563

00:24:50,000 --> 00:24:51,720

This one is empty.

564

00:24:51,720 --> 00:24:54,920

This is empty?

565

00:24:54,920 --> 00:24:58,840

And then a kind of a turntable here for the carts to go in different directions.

566

00:24:58,840 --> 00:25:01,320

Can we look at the map here for a second again?

567

00:25:01,320 --> 00:25:02,760

Let's kind of get our bearings here.

568

00:25:02,760 --> 00:25:06,720

So we are here at this intersection here.

569

00:25:06,720 --> 00:25:10,920

This is supposed to go a big straight tunnel to the left.

570

00:25:10,920 --> 00:25:12,080

Turn right.

571

00:25:12,080 --> 00:25:13,080

It turns.

572

00:25:13,080 --> 00:25:14,080

Yeah.

573

00:25:14,080 --> 00:25:15,080

Why do you think it does that?

574

00:25:15,080 --> 00:25:18,360

Nobody knows in this moment.

575

00:25:18,360 --> 00:25:23,200

For the first time, Sebastian's map, which has guided him unerringly to this moment,

576

00:25:23,200 --> 00:25:25,280

now proves to be inaccurate.

577

00:25:25,280 --> 00:25:28,520

The tunnels don't seem to go where they should be going.

578

00:25:28,520 --> 00:25:32,880

Deciding where to explore next, Sebastian nixes the offshoot to the right, since it

579

00:25:32,880 --> 00:25:37,880

appears to be in even worse condition than our current path, which leaves us with a left

580

00:25:37,880 --> 00:25:40,600

hand turn.

581

00:25:40,600 --> 00:25:42,280

So let's see why this changes direction.

582

00:25:42,280 --> 00:25:43,280

Yeah.

583

00:25:43,280 --> 00:25:50,360

There is just no protection above us here at all.

584

00:25:50,360 --> 00:25:53,080

And a billion pounds of rock.

585

00:25:53,080 --> 00:25:57,560

Okay, let's see what's around this corner.

586

00:25:57,560 --> 00:25:59,560

Whoa.

587

00:26:00,560 --> 00:26:06,840

Okay, we got a dead end here.

588

00:26:06,840 --> 00:26:07,840

Looks unfinished.

589

00:26:07,840 --> 00:26:11,320

Look at these drill bits.

590

00:26:11,320 --> 00:26:13,440

Wow.

591

00:26:13,440 --> 00:26:16,320

And then a few more against the wall.

592

00:26:16,320 --> 00:26:17,840

And then literally a drill bit.

593

00:26:17,840 --> 00:26:19,840

Wow, right at the end.

594

00:26:19,840 --> 00:26:21,880

A big question is, where's the drill?

595

00:26:21,880 --> 00:26:23,480

I think it was more expensive.

596

00:26:23,480 --> 00:26:25,360

You think they took it with them?

597

00:26:25,360 --> 00:26:26,360

Yes.

598

00:26:26,360 --> 00:26:27,360

It's amazing though.

599

00:26:27,360 --> 00:26:31,480

They literally just were here and then just like said, okay, that's it.

600

00:26:31,480 --> 00:26:32,480

We're leaving.

601

00:26:32,480 --> 00:26:33,480

They were working till the end.

602

00:26:33,480 --> 00:26:34,480

Right.

603

00:26:34,480 --> 00:26:35,480

They really were.

604

00:26:35,480 --> 00:26:38,720

You can even see in the wall, it looks like where they started to drill here.

605

00:26:38,720 --> 00:26:41,280

You can see that the tunnel is going to continue here.

606

00:26:41,280 --> 00:26:45,320

The drill bit, they just took out of the end of the drill, dropped it on the ground.

607

00:26:45,320 --> 00:26:46,320

And that's it.

608

00:26:46,320 --> 00:26:49,200

In fact, just workers are missing from this place.

609

00:26:49,200 --> 00:26:52,040

I mean, that's it, right.

610

00:26:52,040 --> 00:26:58,000

But you know, other than that ceramic piece, it's like there's no other personal effects

611

00:26:58,000 --> 00:26:59,480

of any kind.

612

00:26:59,480 --> 00:27:05,800

There's no remnants of a cigarette or a table, some deck of cards, like nothing.

613

00:27:05,800 --> 00:27:06,800

There's no other personal.

614

00:27:06,800 --> 00:27:07,800

They're here.

615

00:27:07,800 --> 00:27:10,720

It's fixed to prisoners.

616

00:27:10,720 --> 00:27:11,720

Yeah.

617

00:27:11,720 --> 00:27:12,720

They really does.

618

00:27:12,720 --> 00:27:14,520

It makes it seem like this was probably forced labor, right?

619

00:27:14,520 --> 00:27:19,320

Because if there's no personal items, maybe there's people here who have no personal items.

620

00:27:23,000 --> 00:27:27,440

We're here for only a moment, but it becomes clear that this dead end has a potential to

621

00:27:27,440 --> 00:27:29,120

be our end as well.

622

00:27:29,120 --> 00:27:30,720

Hey, Josh, look at that.

623

00:27:30,720 --> 00:27:32,040

Oh, the crack.

624

00:27:32,040 --> 00:27:34,520

It's really dangerous.

625

00:27:34,520 --> 00:27:35,520

And here as well.

626

00:27:35,520 --> 00:27:40,560

The way that the rock fractures in these clean lines, it can just fall out of the ceiling.

627

00:27:40,560 --> 00:27:42,480

Yeah, for sure.

628

00:27:42,480 --> 00:27:44,560

We make our way out of these tunnels.

629

00:27:44,560 --> 00:27:48,240

My jaw is still dragging on the ground as we leave.

630

00:27:48,240 --> 00:27:52,640

Having a part of this discovery has been nothing short of an awe-inducing experience.

631

00:27:52,640 --> 00:27:58,480

Yet it seems clear that this system is but one piece in a larger puzzle here in Luban.

632

00:27:58,480 --> 00:28:02,320

The radar station is another, and the weapons factory as well.

633

00:28:02,320 --> 00:28:04,840

The full picture is not yet complete.

634

00:28:04,840 --> 00:28:09,160

Who knows what the team will find when the whole complex is excavated.

635

00:28:09,160 --> 00:28:14,440

Eventually, Sebastian hopes to turn this site into a museum, so that the people of Luban

636

00:28:14,440 --> 00:28:19,520

will have a tangible connection to a dark chapter of their past, a light at the end

637

00:28:19,520 --> 00:28:21,800

of this tunnel, so to speak.

638

00:28:25,800 --> 00:28:30,400

While the construction in Luban was never completed, we know that there are other underground

639

00:28:30,400 --> 00:28:37,400

installations in Poland that were, and that they were used to hide stolen Nazi plunder.

640

00:28:37,400 --> 00:28:42,760

To meet one of the world's leading experts on the subject, I drive 250 miles east to

641

00:28:42,760 --> 00:28:45,080

the Polish capital of Warsaw.

642

00:29:03,960 --> 00:29:09,360

It is impossible not to feel swept up by the past in this part of town.

643

00:29:09,360 --> 00:29:14,320

But in reality, most of the buildings here are only a few decades old, the result of

644

00:29:14,320 --> 00:29:16,920

a remarkable restoration project.

645

00:29:16,920 --> 00:29:21,400

And that's because by the end of World War II, everything here, in fact, most of Warsaw,

646

00:29:21,400 --> 00:29:22,400

was gone.

647

00:29:27,920 --> 00:29:33,600

The city was already battered by 1943, when a thousand residents of the Jewish ghetto here

648

00:29:33,600 --> 00:29:39,200

attempted to fight back against the Nazi regime in a valiant uprising that lasted four

649

00:29:39,200 --> 00:29:40,400

months.

650

00:29:40,400 --> 00:29:46,640

In response, the Germans utterly leveled Warsaw, burning it to its very foundations.

651

00:29:50,720 --> 00:29:56,560

Old Warsaw was rebuilt brick by brick, and perhaps the crown jewel is the royal castle,

652

00:29:56,560 --> 00:30:01,080

built originally in 1619 and then rebuilt in 1984.

653

00:30:01,080 --> 00:30:07,760

Today, it is a museum, home to hundreds of works of art once looted by the Third Reich,

654

00:30:07,760 --> 00:30:12,640

and the key to finding more Nazi plunder and secrets awaits inside.

655

00:30:20,000 --> 00:30:25,000

Among its innumerable war crimes, the Nazi occupation of Poland resulted in the plunder

656

00:30:25,000 --> 00:30:29,840

of cultural treasures from museums and private collections.

657

00:30:29,840 --> 00:30:35,240

In Warsaw's royal castle, I go to meet the chairman of the Monuments Men Foundation, historian

658

00:30:35,240 --> 00:30:37,560

and best-selling author Robert Edsel.

659

00:31:05,240 --> 00:31:06,240

Poland.

660

00:31:06,240 --> 00:31:10,760

The war really has started months before then, because German museum directors and curators

661

00:31:10,760 --> 00:31:15,400

have been visiting Poland for a great long period, making lists of works of art they

662

00:31:15,400 --> 00:31:17,080

intended to confiscate and steal.

663

00:31:17,080 --> 00:31:18,080

Wow.

664

00:31:18,080 --> 00:31:20,000

In other words, this wasn't theft incidental to war.

665

00:31:20,000 --> 00:31:23,040

This was premeditated looting on an industrial scale.

666

00:31:23,040 --> 00:31:27,360

The works of art are moved out of the city as the city goes through these various stages

667

00:31:27,360 --> 00:31:32,560

of destruction, ultimately leveling Warsaw, and I mean leveling, it just looked like a

668

00:31:32,560 --> 00:31:34,160

moonscape.

669

00:31:34,160 --> 00:31:37,960

They were taken and ultimately are hidden at a castle in Germany where they're found

670

00:31:37,960 --> 00:31:41,280

in May 1945.

671

00:31:41,280 --> 00:31:45,880

The paintings in this room are actually the reason that old Warsaw could be reconstructed

672

00:31:45,880 --> 00:31:51,360

after the Nazis were driven out by the Soviets in 1945.

673

00:31:51,360 --> 00:31:56,520

These vivid portraits of the destroyed buildings were repurposed as blueprints for the once

674

00:31:56,520 --> 00:32:02,040

and future Warsaw, and they were recovered by a unique division of the U.S. military,

675

00:32:02,040 --> 00:32:03,640

the Monuments Men.

676

00:32:03,640 --> 00:32:05,840

So let's talk about the Monuments Men.

677

00:32:05,840 --> 00:32:10,280

You literally wrote the book on the Monuments Men, which was later adapted into the film

678

00:32:10,280 --> 00:32:11,560

with George Clooney.

679

00:32:11,560 --> 00:32:14,920

For those who don't know still, who were the Monuments Men?

680

00:32:14,920 --> 00:32:19,560

The Monuments Men were a group of men and women, museum directors, curators, art historians,

681

00:32:19,560 --> 00:32:24,160

architects, archivists, librarians, in fact some of them were artists themselves, who

682

00:32:24,160 --> 00:32:30,360

volunteered for service to be a new kind of soldier charged with saving rather than destroying.

683

00:32:30,360 --> 00:32:33,560

When the Monuments Men arrived in Europe, the initial effort was to try and spare Allied

684

00:32:33,560 --> 00:32:38,600

bombing and artillery away from cultural targets, but very quickly on it became apparent as

685

00:32:38,600 --> 00:32:42,160

they arrived in these museums and the works of art are missing, and they realized they're

686

00:32:42,160 --> 00:32:46,440

involved in what was the greatest theft in history, and that of course led to the greatest

687

00:32:46,440 --> 00:32:51,200

treasure hunt in history, a treasure hunt that continues to this day because of the vast

688

00:32:51,200 --> 00:32:53,240

numbers of works of art that are still missing.

689

00:32:53,240 --> 00:32:54,880

So let's talk numbers.

690

00:32:54,880 --> 00:32:59,640

Is there even a calculated number of how many pieces of art the Nazis stole?

691

00:33:00,080 --> 00:33:02,800

Oh, I think we're well north of 10 million.

692

00:33:02,800 --> 00:33:07,400

I mean, what we do know is that the Monuments Men and Women found and returned 4 million

693

00:33:07,400 --> 00:33:08,400

objects.

694

00:33:08,400 --> 00:33:12,920

The war allowed for them to accomplish things that otherwise today would have been slowed

695

00:33:12,920 --> 00:33:17,600

down by red tape, but imagine no computers, no cell phones, I mean, you're typing documents

696

00:33:17,600 --> 00:33:22,440

and having to use mimeograph paper, things you couldn't even find in a store today, but

697

00:33:22,440 --> 00:33:27,040

they somehow kept track of all this 3.2 million books, and we're not talking about five and

698

00:33:27,040 --> 00:33:32,760

dime novels, rare books, documents, butterfly collections, trolley cars from Amsterdam,

699

00:33:32,760 --> 00:33:36,040

tens of thousands of church bells from the cathedrals throughout Europe that were used

700

00:33:36,040 --> 00:33:39,120

to be melted down for war materials.

701

00:33:39,120 --> 00:33:43,080

So the list of things, if it had value, the Nazis stole it.

702

00:33:43,080 --> 00:33:45,280

They returned 4 million objects.

703

00:33:45,280 --> 00:33:47,200

How much more is still out there, do you think?

704

00:33:47,200 --> 00:33:50,320

You know, it's into the tens of thousands, certainly, in Poland alone.

705

00:33:50,320 --> 00:33:56,120

They have 63,000 objects on a database that they're looking for, and they trickle in one

706

00:33:56,120 --> 00:33:57,120

by one.

707

00:33:57,120 --> 00:34:01,200

One of the things about the Monuments Men story and about the work of this foundation that

708

00:34:01,200 --> 00:34:04,320

is so remarkable is that it's all real.

709

00:34:04,320 --> 00:34:09,680

Right now, as we stand here talking, in someone's attic somewhere is a masterpiece.

710

00:34:09,680 --> 00:34:14,720

Yeah, in fact, in many people's attics, there are masterpieces.

711

00:34:14,720 --> 00:34:17,520

There's so many mysteries that you could dig into in Poland.

712

00:34:17,520 --> 00:34:19,720

I mean, it's a treasure hunter's dream.

713

00:34:19,720 --> 00:34:21,240

Take a look at this document.

714

00:34:21,240 --> 00:34:27,080

This is a chart of a storage facility, military installation, and in this particular area,

715

00:34:27,080 --> 00:34:33,240

they've allocated four rooms to the museum in Poznan, and the museum there has stored

716

00:34:33,240 --> 00:34:34,240

art treasures.

717

00:34:34,240 --> 00:34:38,520

This is about five hours west of Warsaw on the German border, and I understand there's

718

00:34:38,520 --> 00:34:42,720

a team there now that's investigating this, trying to see are there any of the works of

719

00:34:42,720 --> 00:34:44,040

art that were left behind?

720

00:34:44,040 --> 00:34:45,480

Are they still there?

721

00:34:45,480 --> 00:34:49,720

Do we know if these four chambers of art were all discovered after the war?

722

00:34:49,720 --> 00:34:53,480

No, but at the end of the day, and I don't need to tell you this, you've got to go kick

723

00:34:53,480 --> 00:34:54,480

the tires.

724

00:34:54,480 --> 00:34:55,480

Right.

725

00:34:55,480 --> 00:34:56,680

You have to track down every lead.

726

00:34:56,680 --> 00:35:01,720

You have to talk to people, and that's the journey we're on as we continue what still

727

00:35:01,720 --> 00:35:03,840

is the greatest treasure hunting history.

728

00:35:03,840 --> 00:35:06,960

All right, well, hopefully I'll come back with something exciting for you.

729

00:35:06,960 --> 00:35:07,960

Hope so, let me know.

730

00:35:07,960 --> 00:35:08,960

All the best.

731

00:35:08,960 --> 00:35:09,960

Great talking to you.

732

00:35:09,960 --> 00:35:11,960

You too.

733

00:35:11,960 --> 00:35:16,520

I thank Robert for his information and his service to a crucial cause.

734

00:35:16,520 --> 00:35:21,120

If there's even a chance that they're stolen art yet to be discovered in this installation,

735

00:35:21,120 --> 00:35:26,240

I've got to go find out for myself.

736

00:35:26,240 --> 00:35:34,720

I drive 250 miles west of Warsaw towards a city called Mijan Dizich.

737

00:35:34,720 --> 00:35:40,760

On a remote hillside outside of town, I meet investigators Pavel Pjakowicz and Robert Kubitschewski.

738

00:35:40,760 --> 00:35:41,760

Hello.

739

00:35:41,760 --> 00:35:42,760

Hello.

740

00:35:42,760 --> 00:35:43,760

Hello.

741

00:35:43,760 --> 00:35:44,760

Pavel.

742

00:35:44,760 --> 00:35:45,760

Yep.

743

00:35:46,000 --> 00:35:47,520

Nice to meet you.

744

00:35:47,520 --> 00:35:48,520

Hi.

745

00:35:48,520 --> 00:35:51,360

Robert, great to meet you.

746

00:35:51,360 --> 00:35:55,640

Pavel and Robert have made it their mission to locate the stolen art that the Nazis may

747

00:35:55,640 --> 00:35:58,520

have hidden right in their own backyard.

748

00:35:58,520 --> 00:35:59,520

This is imposing looking.

749

00:35:59,520 --> 00:36:00,520

This is a gun emplacement?

750

00:36:00,520 --> 00:36:05,400

Yes, these are German positions where the machine gun guns were installed.

751

00:36:05,400 --> 00:36:07,560

It's a German heavy machine gun position.

752

00:36:07,560 --> 00:36:08,560

It's a German position.

753

00:36:08,560 --> 00:36:10,680

So this was built when?

754

00:36:10,680 --> 00:36:15,560

Built between 1934 and 1938 when this territory belonged to Germany.

755

00:36:15,560 --> 00:36:18,520

So before World War II, this part of Poland was Germany?

756

00:36:18,520 --> 00:36:20,280

Yes, it was Germany.

757

00:36:20,280 --> 00:36:23,800

The Polish-German border was 24 kilometers from here.

758

00:36:23,800 --> 00:36:25,360

And today the German border is?

759

00:36:25,360 --> 00:36:27,240

It's 80 kilometers that way.

760

00:36:27,240 --> 00:36:30,560

Yes, they lost some ground after World War II.

761

00:36:30,560 --> 00:36:35,800

And I've been told this story that during the war, artwork was hidden somewhere in this

762

00:36:35,800 --> 00:36:36,800

area.

763

00:36:36,800 --> 00:36:37,800

Is that connected to these bunkers?

764

00:36:37,800 --> 00:36:40,680

Yes, but the bunkers are only the tip of the iceberg.

765

00:36:40,680 --> 00:36:41,960

The tip of the iceberg.

766

00:36:41,960 --> 00:36:42,960

There's more down there?

767

00:36:42,960 --> 00:36:44,040

Yeah, sure.

768

00:36:44,040 --> 00:36:46,040

It's getting incredible and the story begins there.

769

00:36:46,040 --> 00:36:47,760

If you want to go down, we'll go down.

770

00:36:47,760 --> 00:36:49,920

If you want to see, we'll go.

771

00:36:49,920 --> 00:36:51,400

Okay.

772

00:36:51,400 --> 00:36:55,760

What's underneath us?

773

00:36:55,760 --> 00:36:59,200

We walk off past the machine gun nests into the woods.

774

00:36:59,200 --> 00:37:04,600

The weather turns an appropriate shade of gloom as we approach the back door to one of history's

775

00:37:04,600 --> 00:37:06,720

less pleasant chapters.

776

00:37:06,720 --> 00:37:14,080

Josh, we're going down.

777

00:37:14,080 --> 00:37:15,360

Oh, my word.

778

00:37:15,360 --> 00:37:17,120

Look at this.

779

00:37:17,120 --> 00:37:19,240

Are you kidding me?

780

00:37:19,240 --> 00:37:20,640

Is it a bunker?

781

00:37:20,640 --> 00:37:22,520

Yeah, it used to be.

782

00:37:22,520 --> 00:37:24,520

And why is it all blown open?

783

00:37:24,520 --> 00:37:26,080

After the war, the Russians blew it up.

784

00:37:26,080 --> 00:37:27,360

They blew it up.

785

00:37:27,360 --> 00:37:29,840

So this gives us access into the tunnels?

786

00:37:29,840 --> 00:37:30,840

Yeah.

787

00:37:30,840 --> 00:37:31,840

Yeah?

788

00:37:31,840 --> 00:37:32,840

Okay.

789

00:37:32,840 --> 00:37:33,840

So?

790

00:37:33,840 --> 00:37:35,840

You guys ever seen the goonies?

791

00:37:35,960 --> 00:37:36,960

Don't worry about it.

792

00:37:36,960 --> 00:37:38,960

Here we go.

793

00:37:38,960 --> 00:37:40,960

Oh, boy.

794

00:37:40,960 --> 00:37:45,840

Sure, the Soviets may have detonated the entrance and tried to bury this place forever, but

795

00:37:45,840 --> 00:37:48,840

to these guys, that's an invitation.

796

00:37:58,840 --> 00:38:00,840

Okay, we're in.

797

00:38:01,840 --> 00:38:02,840

Get out of the tights, please.

798

00:38:02,840 --> 00:38:04,840

Watch the steps.

799

00:38:05,840 --> 00:38:12,840

Josh, give me your backpack.

800

00:38:12,840 --> 00:38:13,840

Okay.

801

00:38:13,840 --> 00:38:14,840

Okay.

802

00:38:14,840 --> 00:38:17,840

Okay, here we go.

803

00:38:17,840 --> 00:38:18,840

Okay.

804

00:38:18,840 --> 00:38:23,840

We'll jump in water.

805

00:38:23,840 --> 00:38:28,840

Josh, come and see what's here.

806

00:38:28,840 --> 00:38:31,840

What is it?

807

00:38:31,840 --> 00:38:33,840

What is it?

808

00:38:33,840 --> 00:38:35,840

Watch.

809

00:38:35,840 --> 00:38:37,840

Holy s***.

810

00:38:37,840 --> 00:38:39,840

Are you kidding me?

811

00:38:39,840 --> 00:38:40,840

What is this?

812

00:38:40,840 --> 00:38:42,840

It was a cargo lever to run.

813

00:38:42,840 --> 00:38:43,840

How deep is that drop?

814

00:38:43,840 --> 00:38:45,840

About 90 feet.

815

00:38:45,840 --> 00:38:47,840

Sure, 90-foot vertical shaft.

816

00:38:47,840 --> 00:38:49,840

Okay, we're not going down this, right?

817

00:38:49,840 --> 00:38:50,840

We are going.

818

00:38:50,840 --> 00:38:52,840

But not this way?

819

00:38:52,840 --> 00:38:53,840

Definitely not.

820

00:38:53,840 --> 00:38:55,840

Okay.

821

00:39:01,840 --> 00:39:03,840

Whoa, we're going down here?

822

00:39:03,840 --> 00:39:04,840

Yeah.

823

00:39:04,840 --> 00:39:07,840

The business staircase alongside the elevator shaft.

824

00:39:07,840 --> 00:39:09,840

Okay, great.

825

00:39:11,840 --> 00:39:13,840

Okay, into the darkness.

826

00:39:23,840 --> 00:39:25,840

Wow.

827

00:39:25,840 --> 00:39:28,840

The quality of the air changes as we move deeper underground.

828

00:39:28,840 --> 00:39:31,840

It actually begins to feel older.

829

00:39:48,840 --> 00:39:50,840

Down, down, down.

830

00:39:50,840 --> 00:39:52,840

This is insane.

831

00:39:52,840 --> 00:39:56,840

I've never seen anything like this.

832

00:39:56,840 --> 00:40:02,840

Finally, we reach the bottom and emerge into a maze of massive chambers.

833

00:40:02,840 --> 00:40:05,840

This is so crazy.

834

00:40:05,840 --> 00:40:10,840

I just can't believe how big this place is.

835

00:40:10,840 --> 00:40:13,840

Whoa, okay, hold up.

836

00:40:13,840 --> 00:40:15,840

Are you kidding me?

837

00:40:15,840 --> 00:40:18,840

This is like a city down here.

838

00:40:19,840 --> 00:40:23,840

Artfully crammed between pre- and post-war buildings in downtown Warsaw,

839

00:40:23,840 --> 00:40:27,840

the Carrot House is the narrowest home in the world.

840

00:40:27,840 --> 00:40:29,840

Good Lord.

841

00:40:29,840 --> 00:40:31,840

Ow.

842

00:40:31,840 --> 00:40:34,840

Come to think of it, crammed might just be my word of the day here

843

00:40:34,840 --> 00:40:39,840

as I try to make a cup of coffee in four feet of space wall-to-wall.

844

00:40:39,840 --> 00:40:41,840

I'm going to go down here.

845

00:40:41,840 --> 00:40:43,840

I'm going to go down here.

846

00:40:43,840 --> 00:40:48,840

I'm going to go down here as I try to make a cup of coffee in four feet of space wall-to-wall.

847

00:40:48,840 --> 00:40:51,840

You might be wondering how an apartment like this is even legal.

848

00:40:51,840 --> 00:40:54,840

Because this place basically doesn't meet a single building code,

849

00:40:54,840 --> 00:40:59,840

it is classified as an art installation, though it would make one hell of an Airbnb.

850

00:40:59,840 --> 00:41:06,840

Fun fact, at 44 square feet, this apartment would only be worth about \$800,000 in Los Angeles.

851

00:41:06,840 --> 00:41:08,840

I'm going to check on the east wing of the house.

852

00:41:08,840 --> 00:41:10,840

It's fine.

853

00:41:10,840 --> 00:41:12,840

On downside, it only has a half-bathroom.

854

00:41:12,840 --> 00:41:14,840

Well, slightly less than half.

855

00:41:17,840 --> 00:41:20,840

Coolest apartment ever.

856

00:41:24,840 --> 00:41:26,840

Whoa, okay, hold up.

857

00:41:26,840 --> 00:41:28,840

Are you kidding me?

858

00:41:28,840 --> 00:41:31,840

I mean, this is like a city down here.

859

00:41:31,840 --> 00:41:37,840

Underground city with railway stations, charging stations for the batteries for the trains.

860

00:41:37,840 --> 00:41:38,840

Wait, there was a train system here?

861

00:41:38,840 --> 00:41:39,840

Yeah, that's right.

862

00:41:39,840 --> 00:41:45,840

This is a huge tunnel complex built by the Nazis on what is now the western edge of Poland.

863

00:41:45,840 --> 00:41:49,840

I'm only a few steps inside and already overwhelmed.

864

00:41:49,840 --> 00:41:51,840

What is the name of this complex?

865

00:41:51,840 --> 00:41:53,840

MRU tunnels.

866

00:41:53,840 --> 00:41:55,840

Sort of embarrassed to say this.

867

00:41:55,840 --> 00:41:57,840

I've never heard of this place.

868

00:41:57,840 --> 00:41:59,840

How big is this place, Pawe■?

869

00:41:59,840 --> 00:42:01,840

It's very big.

870

00:42:01,840 --> 00:42:04,840

This is the whole map of the MRU system.

871

00:42:04,840 --> 00:42:05,840

Are you kidding me?

872

00:42:05,840 --> 00:42:06,840

We are where?

873

00:42:06,840 --> 00:42:07,840

Yeah.

874

00:42:07,840 --> 00:42:08,840

Here?

875

00:42:08,840 --> 00:42:13,840

We are going along the excess tunnel, 400 meters, and then we turn left into the main traffic road.

876

00:42:13,840 --> 00:42:16,840

The full extent of the tunnels is what?

877

00:42:16,840 --> 00:42:18,840

More than 25 miles of tunnels.

878

00:42:18,840 --> 00:42:21,840

I'm sorry, more than 25 miles of tunnels?

879

00:42:21,840 --> 00:42:25,840

Yes, it's the second largest underground facility in the world.

880

00:42:27,840 --> 00:42:29,840

25 miles of tunnels.

881

00:42:29,840 --> 00:42:34,840

All told, they connect 100 concrete bunkers and defensive positions at the surface

882

00:42:34,840 --> 00:42:39,840

through an underground labyrinth of passages that's longer than all the subways in Los Angeles.

883

00:42:39,840 --> 00:42:45,840

But this incredible feat of military engineering was actually designed as a defensive measure.

884

00:42:45,840 --> 00:42:50,840

It was supposed to protect Germany against the potential invasion from Poland.

885

00:42:50,840 --> 00:42:54,840

And in case Alanis Morissette is watching, that's ironic.

886

00:42:54,840 --> 00:42:58,840

There's this history here that art was stored in these tunnels.

887

00:42:58,840 --> 00:43:00,840

The art was here.

888

00:43:00,840 --> 00:43:02,840

First of all, after the first bombings.

889

00:43:02,840 --> 00:43:07,840

Many artifacts from the National Museum in Poznan were hidden here in the place.

890

00:43:07,840 --> 00:43:08,840

Okay.

891

00:43:08,840 --> 00:43:10,840

Proper humidity, temperature, and such things.

892

00:43:10,840 --> 00:43:14,840

So we know for sure that art was hidden in this complex?

893

00:43:14,840 --> 00:43:15,840

Yes, for sure.

894

00:43:15,840 --> 00:43:19,840

There's a document about it.

895

00:43:19,840 --> 00:43:23,840

Pawel shows me a scan of documents seized from the Nazis.

896

00:43:23,840 --> 00:43:28,840

It's an order to transfer looted paintings from the National Museum in the city of Poznan

897

00:43:28,840 --> 00:43:31,840

to a chamber at the southern end of this complex.

898

00:43:31,840 --> 00:43:37,840

The room was specially outfitted with heaters to protect the art, which thankfully it did.

899

00:43:37,840 --> 00:43:41,840

So when the Soviet Union eventually broke through here, did they find the art?

900

00:43:41,840 --> 00:43:42,840

Yeah.

901

00:43:42,840 --> 00:43:47,840

440 wooden chests of artifacts and works of art were found in here.

902

00:43:47,840 --> 00:43:48,840

Wow.

903

00:43:48,840 --> 00:43:49,840

Okay.

904

00:43:49,840 --> 00:43:55,840

The German documents say that there were four chambers set aside for the artifacts from the museum.

905

00:43:55,840 --> 00:43:58,840

But the Russians only found two of them.

906

00:43:59,840 --> 00:44:04,840

So somewhere in this maze of tunnels are two chambers that the Russians never found?

907

00:44:04,840 --> 00:44:05,840

That's right.

908

00:44:05,840 --> 00:44:11,840

Have all of the tunnels and chambers down here been explored now, today?

909

00:44:11,840 --> 00:44:15,840

We try to explore everything, but it's impossible because parts of the tunnels are flooded.

910

00:44:15,840 --> 00:44:17,840

So it's been flooded since the war?

911

00:44:17,840 --> 00:44:22,840

Yeah, but the water level has been going down because of the construction of the surface.

912

00:44:23,840 --> 00:44:28,840

The construction of a nearby dam seems to have shifted the course of the underground aquifer here.

913

00:44:28,840 --> 00:44:32,840

And for the last month, many of the tunnels have been draining.

914

00:44:32,840 --> 00:44:37,840

So it would be possible to explore the parts that were not accessible in the past.

915

00:44:37,840 --> 00:44:40,840

Nobody has reached the end of the tunnels.

916

00:44:42,840 --> 00:44:45,840

All right, so I got it.

917

00:44:45,840 --> 00:44:46,840

Which way?

918

00:44:46,840 --> 00:44:48,840

German, that way.

919

00:44:48,840 --> 00:44:50,840

I'm right behind you.

920

00:44:53,840 --> 00:44:57,840

We begin our trek into the darkness.

921

00:45:03,840 --> 00:45:05,840

I mean, it's endless. Look at it.

922

00:45:05,840 --> 00:45:07,840

It goes on forever.

923

00:45:09,840 --> 00:45:14,840

Each tunnel opens to a larger passage until we reach the main underground thoroughfare.

924

00:45:14,840 --> 00:45:21,840

Subways would have run through here, and we pass through various stations that were once brimming with soldiers and military personnel.

925

00:45:22,840 --> 00:45:24,840

And we reach the gate.

926

00:45:24,840 --> 00:45:27,840

Josh, welcome to the railway station Otto.

927

00:45:27,840 --> 00:45:31,840

Oh my God. Get out of here.

928

00:45:31,840 --> 00:45:32,840

Amazing.

929

00:45:32,840 --> 00:45:34,840

It's even bigger.

930

00:45:34,840 --> 00:45:37,840

So this is literally a rail station here.

931

00:45:37,840 --> 00:45:39,840

The train running through here.

932

00:45:39,840 --> 00:45:40,840

Wow.

933

00:45:40,840 --> 00:45:42,840

Okay, we headed this way.

934

00:45:42,840 --> 00:45:43,840

That's right.

935

00:45:43,840 --> 00:45:45,840

Please, go ahead. Here we go.

936

00:45:46,840 --> 00:45:51,840

Walking through this tunnel is among the creepier experiences of my recent life.

937

00:45:51,840 --> 00:45:54,840

But all unsettling things must come to an end.

938

00:45:54,840 --> 00:45:58,840

In this case, after two hours of trekking in the dark, a dead end.

939

00:46:00,840 --> 00:46:02,840

And here we come to the end, Josh.

940

00:46:02,840 --> 00:46:06,840

This is the end, and these are the flooded tunnels.

941

00:46:07,840 --> 00:46:09,840

This tunnel on the left goes where? Do we know?

942

00:46:09,840 --> 00:46:11,840

One on the left is a dead end.

943

00:46:11,840 --> 00:46:14,840

The one that goes straight ahead is more or less the end.

944

00:46:14,840 --> 00:46:16,840

The one that goes straight ahead is more over mystery.

945

00:46:16,840 --> 00:46:18,840

So we don't really know where that goes.

946

00:46:18,840 --> 00:46:20,840

It looks like it branches off on here.

947

00:46:20,840 --> 00:46:21,840

No, in fact we don't.

948

00:46:21,840 --> 00:46:26,840

Okay, so Pavel, normally, like when you've been here,

949

00:46:26,840 --> 00:46:28,840

how high is the water level?

950

00:46:28,840 --> 00:46:29,840

Here.

951

00:46:29,840 --> 00:46:31,840

Now here, right?

952

00:46:31,840 --> 00:46:33,840

These two tunnels were completely flooded.

953

00:46:33,840 --> 00:46:36,840

Imagine that two, both tunnels were completely flooded.

954

00:46:36,840 --> 00:46:37,840

All the way to the roof.

955

00:46:37,840 --> 00:46:38,840

Up to the roof.

956

00:46:38,840 --> 00:46:41,840

So, Robert, have you ever seen the levels like this?

957

00:46:41,840 --> 00:46:43,840

It's never been like this.

958

00:46:43,840 --> 00:46:44,840

Do you walk down this tunnel?

959

00:46:44,840 --> 00:46:45,840

No.

960

00:46:45,840 --> 00:46:46,840

Why not?

961

00:46:46,840 --> 00:46:48,840

The tunnel slows down.

962

00:46:48,840 --> 00:46:49,840

So it gets deeper.

963

00:46:49,840 --> 00:46:50,840

Yes.

964

00:46:50,840 --> 00:46:52,840

So how are we exploring this?

965

00:46:52,840 --> 00:46:53,840

War Jump.

966

00:46:53,840 --> 00:46:55,840

My boat.

967

00:46:55,840 --> 00:46:56,840

The way?

968

00:46:58,840 --> 00:47:01,840

Next time on Expedition Unknown,

969

00:47:01,840 --> 00:47:04,840

the epic conclusion of my dark journey

970

00:47:04,840 --> 00:47:07,840

in search of the buried secrets of World War II.

971

00:47:07,840 --> 00:47:09,840

You got a lot of landmines left in this country?

972

00:47:09,840 --> 00:47:10,840

Plenty.

973

00:47:11,840 --> 00:47:14,840

As I prepared a set sail into a Nazi tunnel system

974

00:47:14,840 --> 00:47:16,840

flooded since 1945.

975

00:47:16,840 --> 00:47:18,840

Guys, I got something here.

976

00:47:18,840 --> 00:47:20,840

What the hell is that?

977

00:47:20,840 --> 00:47:23,840

Then, a mysterious diary may hold the key

978

00:47:23,840 --> 00:47:26,840

to finding billions in plundered gold.

979

00:47:26,840 --> 00:47:28,840

Anywhere between 100 to 300 tons of gold.

980

00:47:28,840 --> 00:47:31,840

I'm sorry, did you say 100 to 300 tons of gold?

981

00:47:31,840 --> 00:47:35,840

Finally, a town once wiped off the map by the Red Army

982

00:47:35,840 --> 00:47:38,840

is shedding light on the final days of the war.

983

00:47:38,840 --> 00:47:42,840

Oh, my word.

984

00:47:42,840 --> 00:47:45,840

And what we find in the ashes of this fortress

985

00:47:45,840 --> 00:47:47,840

takes my breath away.

986

00:47:47,840 --> 00:47:49,840

These were used with enigma machines.

987

00:47:49,840 --> 00:47:50,840

Wow.

988

00:47:53,840 --> 00:47:54,840

Stop, stop, stop.

989

00:47:54,840 --> 00:47:55,840

There is something glinting in here.

990

00:47:55,840 --> 00:47:56,840

Come here.

991

00:47:56,840 --> 00:47:57,840

Back up, back up.